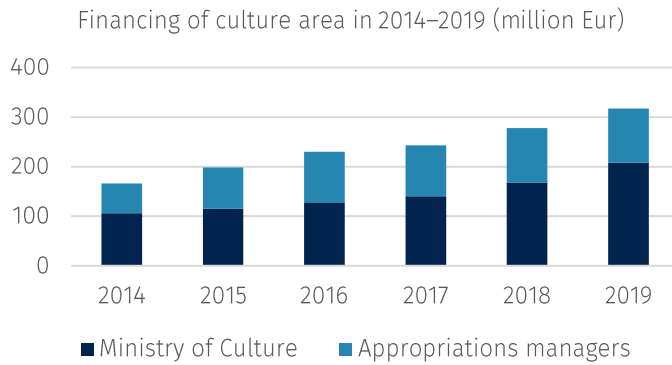


## ACTIVITIES OF THE MINISTRY OF CULTURE AND ITS SUBORDINATE BODIES ARE NOT RESULTS-ORIENTED: FINANCING OF CULTURE AREA GREW ANNUALLY, HOWEVER, RESULTS DETERIORATED



### ATTENDANCE OF MUSEUMS

In 2014 **34%** In 2017 **27%**



### ATTENDANCE OF LIBRARIES

In 2014 **36%** In 2017 **31%**



### USE OF ARCHIVE SERVICES

In 2014 **6 %** In 2017 **3 %**



### SATISFACTION WITH ACCESSIBILITY OF CULTURE

In 2014 **83 %** In 2017 **71%**

## LACK OF KNOWLEDGE OF WHICH HERITAGE ASSETS ARE MOST VALUABLE POSES RISKS OF THEIR LOSS



## CONDITIONS NOT CREATED FOR EFFICIENT OPERATION OF THEATRES AND CONCERT ESTABLISHMENTS (2017 data)



Network of culture entities not evaluated for **8** years, although Culture Policy Guidelines of 2010 stress the importance of optimisation of culture entities network



Performance efficiency of culture bodies not assessed



Financing of theatres and concert establishments not linked to performance results



Significant requirements that meet their status are not raised for **4** national bodies

## CULTURE IS THE NATIONAL PRIORITY, HOWEVER, CULTURE MAKERS GET TOO LITTLE ATTENTION (2018 data)



**23 000** employed in culture sector – it is **1,71 %** of all employed persons in Lithuania



**77 %** of average salaries Salaries in culture sector are among the lowest in the country / EU – **90 %** of average salaries